

**Sailors (pirates)** - The sailors are two pirates who deliver a letter from Hamlet to Horatio, informing Horatio that Hamlet has returned to Denmark.

**English Ambassadors** - They appear in the final scene to report that Rosencrantz and Guildenstern are dead.

Plus various Soldiers, Courtiers, and Attendants.

Repertory Presents William Shakespeare's

# Hamlet

26 March - 3 April 2011

Auditions Saturday 16th and Sunday 17th October 2010 — Email [canterburyrepertory@xtra.co.nz](mailto:canterburyrepertory@xtra.co.nz)



11-Sep-10: Canterbury Repertory Theatre – Behind bars but in good heart. Rubble has now been removed, saving parts that might be of use in the rebuild. Not a broken window with exception to someone attempting to break in overnight!

Repertory

REPORTER - SEPTEMBER 2010

# EARTHQUAKE

Edition

Shaken but not Stricken!



**REP THEATRE SPARED. FACADE BADLY HIT, BUT INTERIOR  
DAMAGE MINIMAL ONLY**

**MANY MESSAGES OF SUPPORT, GOOD WISHES AND  
PRACTICAL HELP**

**THE THEATRE'S PLACE IN CHRISTCHURCH IS VALUED**

**SEPTEMBER 8**

Today the earthquake damage at the Canterbury Repertory Theatre was evaluated by Gavin Willis (Willis & Associates, Architects). Dick Sullivan (Consulting Structural Engineer) and Peter Jamieson (Contract Construction) with representatives for the Society Committee, Rozena Hallum (Artistic Director) and Blair Kershaw (Company Treasurer). With the exception of the top part of the facade they were surprised to see there was only minimal damage to the theatre itself. Very pleasing to note the historic proscenium arch perfectly intact.

**SEPTEMBER 10**

Today the hole across the upper part of the facade was boarded over and the rubble on the pavement removed, taking care that any heritage pieces were safely retrieved and stored

**SEPTEMBER 11**

Today the Repertory committee met to discuss the way ahead. There are still some unknowns, but our wish is that the theatre can be reopened for a short period to accommodate our next Show *Noises Off* and the bookings made by tenants, before the planned Heritage Restoration begins. However, it may be that the Restoration is fast-tracked. We will take advice from our architect, engineer, and funding consultant.

Theatre Manager David Watkins will keep members of the society informed and will contact our sponsors.



friends of Hamlet from Wittenberg, who are summoned by Claudius and Gertrude to discover the cause of Hamlet's strange behavior.

**Osric** - A foolish courtier who summons Hamlet to his duel with Laertes.

**Voltimand and Cornelius** - Courtiers whom Claudius sends to Norway to persuade the king to prevent Fortinbras from attacking.

**Marcellus and Bernardo** - The officers who first see the ghost walking the ramparts of Elsinore and who summon Horatio to witness it. Marcellus is present when Hamlet first encounters the ghost.

**Francisco** - A soldier and guardsman at Elsinore.

**Reynaldo** - Polonius's servant, who is sent to France to check up on and spy on Laertes.

**The Players** - The Players are a company of actors who arrive at Elsinore Castle. Friends of Hamlet, they had earlier performed in "the city" (presumably Copenhagen,) but faced stiff competition from boy performers, so they have travelled to Elsinore to offer Hamlet their services. At Elsinore, they perform a version—which Hamlet has modified and called *The Mousetrap*—of the play *The Murder of Gonzago* in the "play within a play".

**First Player or Player King** - He is the leader of the troupe of touring actors. In the "play within a play" he takes the part of the king who is murdered.

**Second Player or Player Queen** - A role traditionally performed by a boy.

**Third Player** - He is also called *Lucianus* in the "play within a play".

**Fourth Player** - The 'Mousetrap' play-within-a-play has a very brief Prologue recited by one of the Players. The First Player may do the Prologue, but if not, a Fourth Player, with a speaking part, could be required to do it.

**Two Clowns (a sexton gravedigger, and a bailiff)** - The bailiff informs the sexton that Ophelia's death was not suicide, but the sexton argues the point. Later, the sexton unearths Yorick's skull.

**A Priest, or Doctor of Divinity** - He officiates at Ophelia's funeral, and does not give her full Christian burial rights, since the church suspects her death was suicide.

**A Captain** - He is a commander in Fortinbras' invading army, and is assigned by Fortinbras to get the license from Claudius for Fortinbras's army to be in Denmark.

**Hamlet** - The Prince of Denmark and the protagonist. Hamlet is the son of Queen Gertrude and the late King Hamlet, and the nephew of the present king, Claudius. Hamlet is melancholy, bitter, and cynical, full of hatred for his uncle's scheming and disgust for his mother's sexuality. A reflective and thoughtful young man who has studied at the University of Wittenberg, Hamlet is often indecisive and hesitant, but at other times prone to rash and impulsive acts.

**Claudius** - The King of Denmark, Hamlet's uncle, and the play's antagonist. The villain of the play, Claudius is a calculating, ambitious politician, driven by his sexual appetites and his lust for power, but he occasionally shows signs of guilt and human feeling—his love for Gertrude, for instance, seems sincere.

**Gertrude** - The Queen of Denmark, Hamlet's mother, recently married to Claudius. Gertrude loves Hamlet deeply, but she seeks affection and status more urgently than moral rectitude or truth.

**Polonius** - The Lord Chamberlain of Claudius's court, a pompous, conniving old man. Polonius is the father of Laertes and Ophelia.

**Horatio** - Hamlet's close friend, who studied with him at the university in Wittenberg. Horatio is loyal and helpful to Hamlet throughout the play. After Hamlet's death, Horatio remains alive to tell Hamlet's story.

**Ophelia** - Polonius's daughter, a beautiful young woman with whom Hamlet has been in love. Ophelia is a sweet and innocent young woman, who obeys her father and her brother, Laertes. She gives in to Polonius's schemes to spy on Hamlet. Even in her lapse into madness and death, she remains maidenly, singing songs about flowers and finally drowning in the river amid the flower garlands she had gathered.

**Laertes** - Polonius's son and Ophelia's brother, a young man who spends much of the play in France. Passionate and quick to action, Laertes is clearly a foil for the reflective Hamlet.

**Fortinbras** - The young Prince of Norway, whose father the king (also named Fortinbras) was killed by Hamlet's father (also named Hamlet). Now Fortinbras wishes to attack Denmark to avenge his father's honour, making him yet another foil for Prince Hamlet.

**The Ghost** - The specter of Hamlet's recently deceased father. The ghost, who claims to have been murdered by Claudius, calls upon Hamlet to avenge him. However, it is not entirely certain whether the ghost is what it appears to be, or whether it is something else.

**Rosencrantz and Guildenstern** - Two slightly bumbling courtiers, former

## MESSAGES FROM HOME AND ABROAD

Here are some snippets from e-mails and messages from well-wishers. So very heartening that people are thinking of us when they have their own difficult scenarios to deal with.

From shock to sweet relief:

Heather Giles - *To drive past Repertory 15 minutes after the quake wrecked the frontage, had me driving on to my destination in a state of shock and grief.*

Brian Sullivan - *Just saw the image of the Rep on TV - my god! Will you let me know if I can be of any help.*

Dianne Jones - *I've just had the most awful shock - I walked in and saw them slap a demolition order on Rep!*

Karl Buckley, Auckland Community Theatre Trust - *So sorry to see the damage to your building ... ACTT is an umbrella organisation representing nine local Auckland Theatre groups. We would like to offer you any assistance you may need in terms of your building or equipment.*

Al McGregor - *My heart sank when I viewed the hiding the theatre received. Although the damage is serious the theatre is treasured by many ... Christchurch will not let it go.*

John Jeffries and Moreen Eason, Nelson - *How dreadful it is for you all seeing our beautiful theatre in ruins ... our thoughts have been with you over the past days*

Simon Greenfield - *I was involved with Repertory many years ago and am saddened to see the destruction ... I would like to know if there is anything i can do to help....I couldn't bear to see the building torn down, so many wonderful memories*

Dave Earl, Shanghai - *I have been closely monitoring events since last Saturday. My thoughts are with everyone there and hope losses are minimal*

Wendy and Sonia, Original Scripts - *We just arrived home from America yesterday and were really sorry to hear about the Rep, such a great old theatre.*

Christine Giddens, sister-in-law of Penny - *I am the president of the Tauranga Repertory Society and I just wanted to let you know how sorry I was to hear about the damage to your lovely old theatre.*

Brittany O'Rourke 11 years - *I saw the damage the earthquake had done to the Repertory theatre ... I am very sorry because I know you love the Repertory very very much ... and when I was at the Repertory it was awesome ... I am positive that people will rebuild the Repertory theatre strong and great as before.*

Rozena Hallum - *Sad indeed to see our lovely facade in ruins, but behind all seems well. Blair and I walked through the theatre this morning (Saturday 4) and amazingly everything looked fine - and the proscenium intact!*

Rozena Hallum - *Just to let you know Rep will be assessed officially this afternoon (Wednesday 8) ... fingers crossed!*

Thea Mickell - *Look forward to hearing the result - trust it will be positive.*

Rozena Hallum - *Yes!! Gavin (architect) and Dick (engineer) amazed. The theatre lives! More later – Rehearsal (**Noises Off**) about to start in my living room*

Blair Kershaw - *This afternoon the earthquake damage at the Canterbury Repertory Theatre was evaluated by Gavin Willis, Dick Sullivan and Peter Jamieson (Contract Construction). With the exception to the top of the façade they were astounded that there was only minimal damage to the building ... not even a broken window ... the auditorium, stage area, fly tower and dressing rooms intact ... the historic proscenium undamaged. Over coming days ... theatre secured, rubble removed, saving as much of the remaining facade as possible. At this point the Society will be able to rehearse its current show **Noises off** on the stage from next week.*

Dianne Jones- *Yay! The old girl lives! Our prayers answered and our faith vindicated!*

Annette Thomson - *That is wonderful! Anything i can do - just let me know.*

## FROM THE THEATRE MANAGER

While the theatre is out of action, the Rep office has been set up temporarily at 24 Drayton Drive, Mt Pleasant. Members can contact the theatre manager or committee members by email at [cantyrep@xtra.co.nz](mailto:cantyrep@xtra.co.nz) and voicemail messages can be still be left on the office number 379 8866. Theatre bookings have inevitably been affected by the earthquake: The Christchurch Writers' Festival and the Body Festival have both been cancelled and the Medbury School production of *Peter Pan* will now be staged in the Christ's College auditorium. Several lucrative bookings later in the year will probably not be able to go ahead if we stay closed to get on with the Heritage project building work. The good news there is that the Society is insured for loss of earnings. Our thoughts go out to members who have sustained damage to their homes or whose livelihoods have been affected.

*David Watkins*

## HAMLET

26 March – 2 April 2011

Directed by Robert Gilbert — Designed by Julian Southgate

Robert Gilbert seeks to develop an ensemble company of actors who will bring forth 'a Hamlet of our time' – a Hamlet imprisoned and inward looking, as the world around him decays in recession, whilst ambitious political forces posture and threaten. This production will be in contemporary dress. Rehearsals will include company classes in voice and movement, stage fighting, and physical theatre.

## AUDITIONS

16 and 17 October 2010.

Prepare a speech, monologue or soliloquy of your own choosing. Be open to the possibility of reinterpreting your performance, with direction.

Depending on the outcome of auditions, some roles may be doubled. Others may be reinterpreted to accommodate more women – Cornelius for example may become Cornelia.

For an audition time phone Rozena on (03) 384-4941.

project and so justify the faith that funding agencies have shown in our enterprise. The reaction to the earthquake damage shows there is no doubt the community cares and wants to keep Repertory alive and well.

**COMING UP! - Vintage Clothes Auction and Retro Clothing Sale.** Some gorgeous togs - glamorous 1920's dresses! Details in the next Reporter

### **NOISES OFF - Directed by Martin Howells**

The Cast for this outstanding play are:

Lloyd Dallas	Director	Kristopher Bate
Dotty Otley	Mrs Clackett	Deborah Davids
Garry Lejeune	Roger	Simon Fergusson
Frederick Fellows	Phillip Brent / Sheikh	Gene Banyard
Belinda Blair	Flavia Brent	Courtenay Washington
Poppy Norton-Taylor	Asst Manager	Torum Heng
Selsdon Mowbray	Burglar	Don Donner
Timothy Allgood	Stage Manager	Max Towle
Brooke Ashton	Vicky	Laura McGoldrick

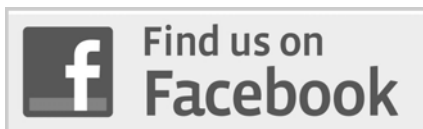
### Production Team

Stage Manager	Brenda Hayes
Production Manager	Blair Kershaw
Asst Production Manager	Rozena Hallum
Set Designer	Rebecca Jane Novick Goldstein
Light Design	The Light Site: Giles Tanner
Wardrobe	Mandy Adams
Properties Master	Phillip Lee
Graphic Designer	Tony Brittenden

**EDITOR'S NOTE:** Has anyone else in my area, Mt Pleasant, Redcliffs, Sumner, had an ant in the house since the earthquake? They have certainly fled from my kitchen for the meantime!

*Rozena Hallum*

**Keep up to date with  
all things Repertory**



David Lang - *great news about the state of the building. My office overlooks the fly tower and rear dressing rooms and those walls look unaffected, so I am delighted*

Cherie Wood - *Lovely to get e-mails this morning and to know the building can be saved. I was in Sydney when it happened and kept seeing the poor old Rep again and again - so pleased to know it is mostly in good shape.*

Will Wright, New Plymouth - *Glad to hear that things are much better for the old theatre and the show must go on ... recall my involvement as a very happy time. New Plymouth has a thriving musical theatre scene but nothing quite like the Rep*

Greg Roughan - *Am very glad to hear that the grand old Rep is in good order*

Thea Mickell - *This is all great news and yes a big cheer for the original design and building team*

Derek Doddington, Top Dog Theatre - *Good on you for rehearsing wherever.... best wishes to all.*

Lynn Williams - *Exciting news and a new start for Repertory*

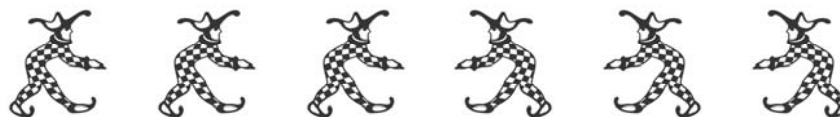
Peter Allan - *Wonderful news! I went past on Saturday morning and thought there was no hope..... best wishes*

Carol Carr, Canterbury Children's Theatre - *We have many happy memories of CCT productions at Repertory, not forgetting that we staged our very first play for children there in November 1952*

Celia Mann – *Wow ... what a week ... please let me know if there is ANYTHING I can do to help*

Phillip Marriot, Brisbane - *best wishes for the recovery.....and I will be coming to see a performance on my next visit*

Jean Jackson (from John of God Hospital) - *GOOD NEWS about Rep being OK*



## FROM THE CHAIR

I would like to extend my sincere thanks to the members of the Repertory Theatre Executive for their prompt and untiring work for Rep since the earthquake struck, particularly our artistic director Rozena and treasurer Blair, who have toured the theatre, kept the media informed, rehearsals going, and liaised with Gavin Willis and Dick Sullivan to ensure swift security of the building. David Watkins, our theatre manager has done a brilliant job in keeping us all informed via e-mail and attending to our tenants.

We are fortunate Gavin and Dick have total and up-to-date knowledge of our theatre. Little did we know when the Steering Committee, along with Gavin, Dick and Thea Mickell (our funding consultant) met on Thursday, 2 September to set the date to start earthquake strengthening and restoration, that nature would so dramatically upstage us.

Our President, Colin Alexander, is overseas but know he will want to join me in thanking all who have been at the helm, in the aftermath, or have sent messages and offered help and support.

This earthquake has shown us the strength of Repertory's bones, the extent of her influence, and love of her friends.

*Dianne Jones*

## MEMORIAL THEATRE

We may be riding some uncertainties in the wake of the quake, but some good things won't change. In 2011 when the Heritage Restoration is completed the theatre will be renamed **The Charles Luney Repertory Theatre** in honour of the man who built it in 1928, and built it well enough and strongly enough to withstand a major earthquake in 2010! Bravo!

CHARLES LUNEY 1905 -2006

*Master builder of many of the foremost buildings of  
Christchurch, upright and respected contractor and employer  
for the 75 years of his working life.*

So reads the inscription on the bust of Charles Luney in the Twelve Local Heroes Walk located outside the Arts Centre. Charles S. Luney Ltd has built many of Christchurch's landmark buildings including the Town Hall, the Christchurch Hospital, the Westpac Entertainment Centre and the Park Royal Hotel (now the Crowne Plaza). Way back in 1928 when he was only 22 years of age Charles Luney built our theatre. It was his first major project: financed by Thomas Edmonds:architecture and decoration by H Francis Willis: and theatre systems designed by James Shelley.

It is thanks to the generosity of the Luney daughters and their high regard for their father that we are able to undertake the restoration, and can proudly put our links with this outstanding Cantabrian permanently in lights.

## THE HERITAGE ARCHITECT

It is greatly appreciated by the society that our architect is Gavin Willis, the son of the original architect H. Francis Willis. That's pretty cool in forging links with the past! Gavin has had a long and distinguished career and won many awards. His specialist design areas cover a wide field and are in commercial, residential, educational and tourist accommodation facilities. For elegance in my opinion it is hard to beat the art deco foyer of the Kenton Chambers in Hereford St. (Civic Trust Award 1993)

## FUNDING CONSULTANT

Thea Mickell (*Thea Mickell Consulting*) has worked very hard and successfully on our behalf. Thea is a funding and administrative specialist for not-for-profit organisations, with an across the board clientele working in arts and culture, education, social services and sport. Thea's friendly professionalism and her help in problem-solving mean a lot to us!

## FUNDING

Happily we can report that we now have our first Impresarios and *Leading Players* signed on for their *Name In Lights* packages. Thank you! It is important that we as a society contribute to the heritage